

SELECTED EXHIBITIONS

MUSEUM EXHIBITIONS - GROUP

CONTEMPORARY AMERICAN REALISM, Fort Wayne Museum of Art 2008 Biennial, Fort Wayne, IN, 2008

SIX DEGREES OF SEPARATION, The Heckscher Museum, Huntington, NY, 2007

FOUR, The Heckscher Museum, Huntington, NY, 1980

DRAWING TODAY, The Heckscher Museum, Huntington, NY, 1978

DIRECTORS CHOICE-EVA GATLING COLLECTION, The Parrish Museum, Southampton, NY March, 1978

DRAWING INVITATIONAL, Guild Hall, Easthampton, NY, June, 1977

WORKS ON PAPER, The Parrish Museum, Southampton, NY, November, 1974 (Judges Award)

STILL LIFE - NEW APPROACHES, The Parrish Museum, Southampton, NY 1974

CAPS AT THE STATE MUSEUM, The Terrace Gallery, SUNY, Albany, NY

TWENTY WOMEN ARTISTS, The Heckscher Museum, Huntington, NY

COLLECTORS CHOICE, Philbrook Museum of Art, Tulsa, OK

UNIVERSITY EXHIBITIONS - GROUP

REALITY & GEOMETRY Firehouse Gallery, Nassau Comm. College, Garden City, NY 11/1978

ART 77 Root Art Center, Hamilton College, Clinton, NY, 1977

FACULTY SHOW Southampton College of LIU, Southampton, NY, 1976

MAINSTREAMS 70 Marietta College, Marietta, OH, April, 1970

ARKANSAS NATIONAL EXHIBITION Arkansas State University, Jonesboro, AK, April, 1970

SMALL PAINTINGS Loeb Center, New York University, New York, NY

CAPS AT FIT Fashion Institute of Technology, New York, NY

MAINSTREAMS 70 Marietta College, Marietta, OH, April, 1970

ARKANSAS NATIONAL EXHIBITION Arkansas State University, Jonesboro, AK, April, 1970

MAX 24-69 Purdue University, IN 1969

FOUR LONG ISLAND ARTISTS Emily Lowe Gallery, Hofstra University, Hempstead, NY, 1967

17th LONG ISLAND ARTISTS AT HOFSTRA Emily Lowe Gallery, Hofstra University, Hempstead, NY (First Prize) 1966

MAX 24-66 Purdue University, IN 1966 (Purchase Award)

AND

LOCAL COLOR, Gallery North, Setauket, NY 2002 REFLECTIONS, Mills Pond House, Smithtown, NY, 2002

NEW TALENT, Alan Stone Gallery, NYC 1974 CLOSE TO HOME, Genesis Gallery, NYC, 1976

THE NUDE, Louise Himmelfarb Gallery, Watermill, NY, 1977 Pelham Art Center, Pelham, NY, 1980

James Yu Gallery, NYC WOMEN at THE LAUNDRY, The Laundry, Easthampton, NY, 1978

CLOSE TO HOME, Genesis Gallery, NYC, 1976

NEW ENGLAND PAINTING, The Silvermine Guild, New Canaan, CT, 1978, 1979

24th AUDUBON ARTISTS NATIONAL, The National Academy New York, NY (Medal of Honor) 1966

SOLO EXHIBITIONS

Cecilys Love Lane Gallery, Mattituck, NY 2008

The Greenery, Westhampton Beach, NY 2004

Gallery East, East Hampton, NY, (with Rufus Coes) 1980 Elaine Benson Gallery, Bridgehampton, NY, 1978

John Black Gallery, Wellfleet, MA, July, 1975 Vera Lazuk Gallery, Cold Spring Harbor, NY

The Sunspot Gallery, Easthampton, NY, 1968 Paul Kessler Gallery, Provincetown, MA, 1967

Spectrum Gallery, New York, NY, October, 1966 The Place Gallery, Provincetown, MA, August, 1966

Greenwich Steet Gallery (with Rena Mandelbaum) Hempstead, NY, April, 1965

MARGERY CAGGIANO

Ms. Caggiano has taught painting in her studio, as well as evening and weekend adult and senior classes at local schools and art centers, including the Parrish Museum in Southampton, NY.

In 1974 and 1975, as an Adjunct Assoc. Professor of Art, she taught drawing and painting at Southampton College of Long Island University, Southampton NY. (Now CW Post)

Her paintings are in more than 300 private and public collections, including Laurel Links Country Club, The Palm Restaurant in East Hampton, Purdue University, Roosevelt Raceway, the Chrysler Museum, the Heckscher Museum, and the New York State Museum at Albany.

She received a MacDowell Fellowship, and spent time at the MacDowell Colony in 1968 and 1971.

In 1975 Caggiano was awarded a grant by the Creative Artists Public Service Program (CAPS), funded by the State of New York and the National Endowment for the Arts.

ART STUDIES

Washington Irving HS, NYC, art major. Greenwich St Workshop, Hempstead, NY with Paul Margin.

Photography with Bob Giard at Southampton College. Sporadic art classes and workshops at Nassau Comm. College, NY, Pratt in Brooklyn, and the Pratt Graphic Center in NYC.

ARTISTS STATEMENT

I'm interested in the mystery of reality, and the impact of color.

I try to approach painting a person not as a portrait, but as a still life, and hope that the painting will take on a life of its own, as sometimes happens. To me, getting a likeness is secondary.

I also like to explore via painting, the humanness of some objects.

And I enjoy an occasional pun.

When I was 13, and spending my study hall and lunch hours in my high school art room, my teacher gave me a metal box full of oils and brushes. It had obviously been a spare of his, and was probably the most important encouragement I have ever received.

Painting has been my parallel world ever since. Sometimes I'm there more than here.

Sometimes I'm here more than there.

".....a series called Time Machines are seductive and poetic and predict more magic to come"

John Perrault, Art News

"The woman artist Is Margery Caggiano, whose work is new to me. Her subject matter may seem to many to be a prosaic bill of fare. Who can endow light bulbs and cords with anything resembling poetry? This artist can and she does it with a skill that is rarely found among painters today."

".....an admirable artist..apainter capable of making such images as light bulbs, pears and cans look as personal and incisive as a penetrating portrait"

"Once we have dealt with the precision and proficiency of her craftsmanship and technique, we note that she suggests visual thoughts about time, space and other matters, which she handles in a lyrical rather than didactic way."

David L. Shirey, The New York Times

"Architectural structures.....Mentally evocative and physically jolting, the artistry of the painting construction gives an unusual experience."

Phyllis Braff, The Easthampton Star